

*Account of Furniture Ordered by David S. Reid*

RF

Milton, NC

May 11, 1855

1855. Furniture Order of Tho. Day<sup>1</sup>

Milton N C

May 11 To

2 Bureaus Open pillars	35.	\$ 70.00
1 Do Pedestal	35.	35.00
1 Center Table		40.00
Mahogany 12 Chairs Banister Backs		60.00
2 Tetatetes	30.	60.00
12 Cain Seat Chairs high Couler		20.00
2 Boston Rockers	3.50	7.00
1 French Bedstead 14 ins from floor		20.00
1 Com Do - Do—		20.00
2 Cotage Bedsteads,	10.	20.00
1 Erteution Table 12 feet		18
3 Washstands	2 75	8.25
2 Wdrobes Mahog Couler	10.	20.00
3 Walnut Dres Tabls "Castors"		9.00
1 Marble Top Sidebord		45.00
1 pasage Rack		00.00
		<u>\$452.25</u>

Chairs & Tetatees to be Coverd with fine plain Black Hair seating, all to be finished in fine Machanical Stile

Thos Day

Recd. May 10th 1855 of Hon. David S Reid four hundred fifty two Dollars <sup>25</sup>/<sub>100</sub> infull for the above articles furniture which I promies to Deliver to him at his residence in Rockingham Co NC. if any article sent should not suit I am to Exchange & send such as will be according to the best WorkmanShip by the 10 July 1855.

Thomas Day.

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<sup>1</sup>Thomas Day (ca. 1801-ca. 1861), a Virginia-born, free black cabinetmaker, produced a household of furniture for Reid in 1855 and 1858. Day made furniture in Milton from about 1823 and eventually was the proprietor of a factory that employed a dozen workers. The Reid furniture, much of which is extant, is the largest documented collection of Day pieces. The North Carolina Museum of History acquired the bulk of this collection. *Thomas Day, Cabinetmaker* (Raleigh: North Carolina Museum of History, Department of Cultural Resources, 1975), 7-14.